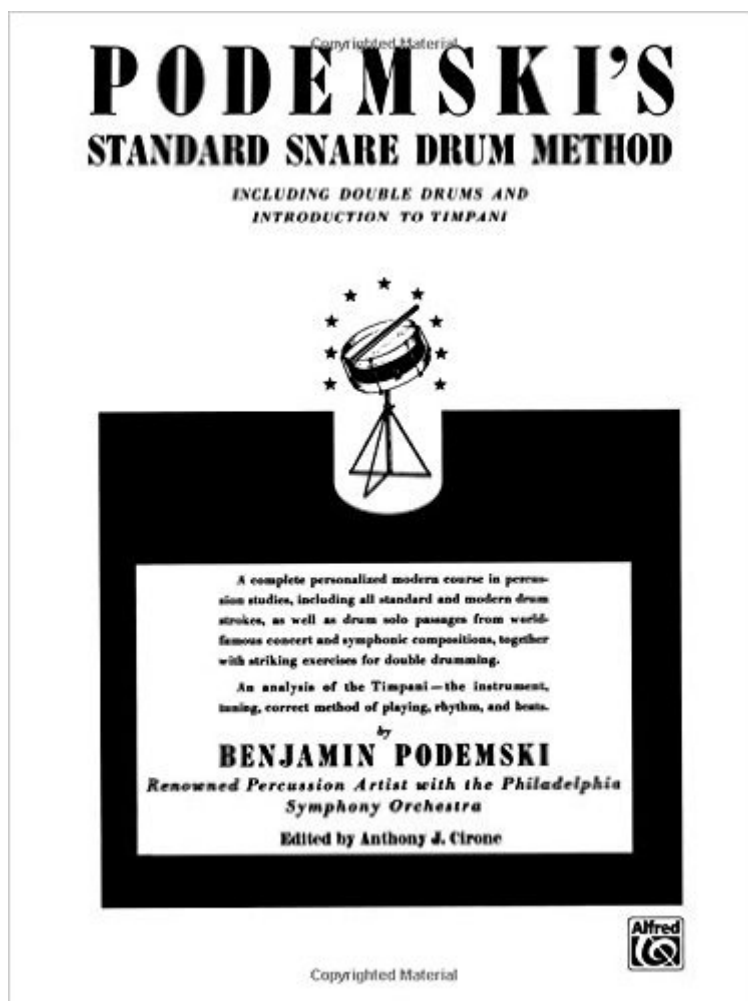


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# Podemski's Standard Snare Drum Method: Including Double Drums And Introduction To Timpani



## Synopsis

One of the standard texts in its field. A modern course in percussion studies including all standard and modern drum strokes, drum solo passages from world-famous concert and symphonic compositions, and striking exercises for double drumming. Also includes an analysis of the timpani---the instrument, tuning, correct method of playing, rhythm and beats. Excellent reading material.

## Book Information

Paperback: 96 pages

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Average Customer Review: 4.7 out of 5 stars [See all reviews](#) (10 customer reviews)

Best Sellers Rank: #326,353 in Books (See Top 100 in Books) #159 in [Books > Arts & Photography > Music > Instruments > Percussion](#) #607 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Techniques](#) #646 in [Books > Textbooks > Humanities > Performing Arts > Music](#)

## Customer Reviews

This is the finest snare drum method book I have ever used. The notes are inverted to begin teaching the beginner how to read upside down, as fellow drummers will know you will do alot of this type reading when you play the drumset. I only had to buy a new copy because I wore my 20 year copy out. I highly recomend this for the intermediate to advanced drummer.

I was introduced to the Podemski Method by my first drum teacher. He used it to teach rhythm reading, sticking, dynamics, and technique. I was not particularly interested in orchestral drumming, but the discipline required to do this work proved key to everything I have done in drumming since. When I started taking students, this book, along with *Stick Control: For the Snare Drummer* by George L. Stone, *Funky Primer for the Rock Drummer* by Charles Dowd, and *Advanced Techniques For The Modern Drummer: Coordinating Independence As Applied To Jazz And Be-bop With Cd* (audio) (Vol. 1) by Jim Chapin became my basic curriculum. They have never let me down!

Very good book, but be warned. If you are a lefty, you have to re- write the exercises to lead with the left hand. Or, you can play them as written to strengthen your right hand. The entire book is written for the right handed drummer.

I started studying the drums in 1958. I was taught using Podemski's and to this day I use it as a bible to teach my students. It is the best way to learn how to play and read. So many drummers play improperly and can't read. They would improve so much more with proper training and this book is the bible.

As old as these books can be... I was surprised at how good the condition was.Thanks!

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